



Backstage
WINTER 1976-1977



BACKSTAGE SUBSCRIPTION RATES

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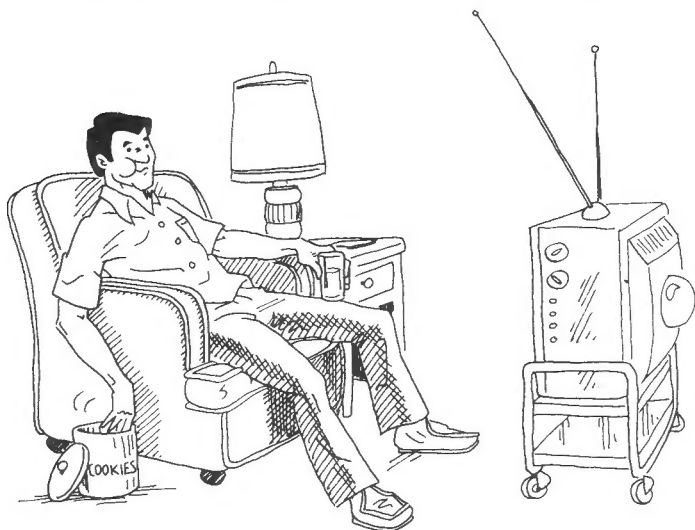


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ANIMATION C

It was a dark and stormy night, or something like that. A Volkswagen appeared on the horizon, putting into a dimly lit carport. Suddenly Farnham Linseed shot through the door of his apartment, turned on the T.V., raced into the kitchen for milk and cookies and



threw himself violently into his favorite chair, where he instantly assumed a collapsed, rag-doll posture. Actually, there was nothing especially remarkable in Farnham's actions -- this was his normal routine on arriving home from a day's work at Disneyland. Nor was there anything remarkable about the eight-hour shift which had preceded this homecoming. 'There wasn't,' Farnham thought, trying to convince himself. 'Nothing strange happened today -- did it?' The question tormented him as he munched ferociously on his chocolate chip cookies.

An Attractions Host, Farnham had been working on the Park's various Audio-Animatronic attractions for several years now. The awe with which he initially regarded the engineering marvels had dulled somewhat with increased familiarity. Yet lately, as he ran his closing inspection on Pirates of the Caribbean, he'd had the disquieting feeling that he was being watched. 'Aw,' he mumbled, washing the last crumbs down with a large swallow of milk, 'it's just my imagination.' With that, he turned his thoughts to other things, yet he couldn't quite shrug off that uncomfortable feeling.

Next day, Farnham was back on the job, loading, dispatching, unloading and taking tickets as usual.

Shortly after the Park had ended its normal operating day, Farnham prepared to make the final ride-through. He climbed into the last boat with a strange sense of apprehension. As the bateau coursed through the water, Farnham sat slumped in the seat, nervously peering from side to side. Nothing seemed out of order.

The musty bayou atmosphere added to the feeling of mystery which clouded Farnham's thoughts that night. Suddenly, without warning, the boat came to a screeching halt! Frantically, Farnham searched the darkened space around him for some clue as to what was happening. Fear clutched at his heart as he felt four non-human hands grip his arms and lift him bodily from the stationary vessel -- just before he blacked out!



When he came to, Farnham realized that all was not well.. He found himself locked in the Pirates' jail cell -- alone, for the prisoners were absent. Even the mongrel dog, who usually dangled the keys from his teeth, was gone. With despair, Farnham gazed upon the shining symbols of his freedom lying just out of reach on the rocky floor of the cave. 'What'll I do?' he thought. 'If I don't make it home in time to study, I'll fail the mid-term tomorrow.' Farnham wasn't quite sure what made him think of this, when he should have been wondering how what was happening could possibly be happening.

OMES TO LIFE

Illustrations by Scott Phillips
Story by Peggy Payton

'How can this possibly be happening?' he wondered aloud. Slowly he became aware of the sound of boats being loaded into the dispatch zone. The giggles and laughter of several voices filled the air.



'This must be some kind of a joke,' Farnham thought, and with that realization, a sense of calm overcame him. 'Yeah, that's what it is. The rest of the crew is playing some kind of a dumb joke on me.' He struggled to his feet and gripped the bars of his cell. 'Hey you guys, quit plaing games! I've got a test tomorrow!' Yet despite his heartfelt pleas, no one came to Farnham's rescue. He collapsed back into the corner of the cell, his throat knotting once again in fear. Soon his ears detected the sound of childish voices singing, 'It's a Small World, after all. . .' countered by 'Yankee Doodle' and 'In the Tiki Tiki Tiki Tiki Room. . .' Farnham peered into the darkness to see Audio-Animatronic figures from nearly every attraction in the Park lining the banks of the Caribbean. He heard a boat rushing through the water and turned just in time to see a gang of Pirates barreling down the flume, with a hippopotamus in front of the vessel acting as a guide. As the boat neared Farnham, it slowed and a Jungle Cruise Host bobbed up out of the water, wiggling his ears. The hippo grabbed his safari gun, warning all passengers to please keep all arms, legs, fingers, etc. well within the boat, and fired at the intruder.

'How can this possibly be happening?' Farnham reiterated, overcome now by astonishment and disbelief. 'I must be going mad!'

Off in the distance, the haunting voice which warned 'Dead men tell no tales,' now sang the ominous message to the tune of 'Grim Grinning Ghosts.'

Farnham was becoming aware of the sound of footsteps echoing along the shores and through the caverns. 'Whew,' Farnham sighed with relief, 'Finally someone's coming to get me out of this nightmare!' He crawled back over towards the bars and squinted into the dim light to see who his rescuers might be. Through the din being created by the misplaced 'entertainers' Farnham could barely make out what was being said by the approaching pedestrians. 'Four score and seven years ago our fathers brought forth on this continent a new nation conceived in liberty and dedicated to the proposition that all men are created equal. This, my fellow Americans, is the reason we are all here today, able to dedicate our lives to making Disneyland what it is -- The Happiest Place on Earth!'



Animation Comes to Life (continued)

'Who could that be?' Farnham was astonished at the magnitude of the words being spoken. That astonishment soon grew into total disbelief as he recognized Mr. Johnson and the technical crew for 'Mission to Mars' being given an Orientation tour by none other than Mr. Lincoln himself!

'I wonder if I remembered to feed my dog this morning,' thought Farnham. (To the Reader-at-Large, this might seem like a strange thing for Farnham to be thinking about at such a time, when he should have been trying to figure a way out of this holocaust. Yet those of you who know Farnham personally will not be at all surprised.) 'How am I going to get out of this holocaust?' he wondered as panic now began taking control of his senses. Noise was all around him. Poor Farnham couldn't even hear himself think.

Suddenly a deafening roar reverberated through the caverns -- answered by complete and total silence. Again the roar was heard, this time accompanied by the approach of thunderous -- wait! could they be? yes, they were -- footsteps! All other activity had instantly ceased in fear of what seemed at that moment to be impending disaster. The floors and walls began to shake. As the footsteps grew nearer, the more convulsively did the surroundings tremble.



'Oohhhhhh,' Farnham groaned. 'I shouldn't have had that burrito for lunch. I don't feel so good. Everything's starting to shake. And that roaring in my ears! Maybe it was the peanut butter and mustard sandwich.' It was obvious that Farnham was unaware of what was happening.

Closer and closer the thudding footsteps came. All heads (save Farnham's) were turned in the direction of the approaching horror. Again sounded the ear-splitting roar.

'Then again,' Farnham reasoned, 'it might have been the Licorice-Ripple milkshake.' Before long, Farnham's naturally astute and agile mind caught on to the fact that all his Audio-Animatronic captors appeared to be hurriedly fleeing the scene, amid a torrent of screams, yells, roars and earthquakes. Amazed, he clutched the bars and gazed in horror at what he saw. 'And it's stomping my way!' Farnham shouted.

He never knew that he was alone in the attraction when he saw the dinosaur's huge taloned foot beginning to crash in upon him. His cries for help went unheeded. His heart pounded in his chest. The blood rushed in his ears. Fear twisted his stomach. Suddenly the beast opened its cavernous jaws and spoke

'It's a KNX-FM kind of a day. . .

Farnham's eyes darted about in wonder and relief when he recognized the sound of his clock-radio and realized he was safe in his own bedroom.

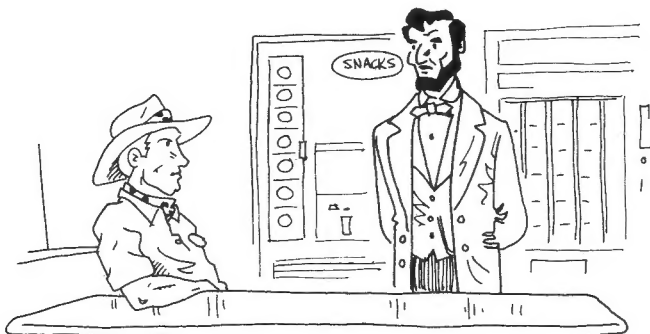
'Wow, that was some dream!' Farnham later reflected as he was pouring ketchup over his breakfast waffles. 'I wonder if I can talk someone else into running the closing check on Pirates tonight!'

With a feeling of apprehension in his bones and a ketchup stain on his T-shirt, Farnham climbed into his Volkswagen and headed for the Park.

As the day progressed, the usually talkative Farnham found he was unable to discuss the strange dream with his co-workers, and equally unable to refuse his Working Leader's request that he ride the last boat.

With fear and trepidation, he lowered himself into the vessel and prepared for what he felt would be the longest journey of his life. . .

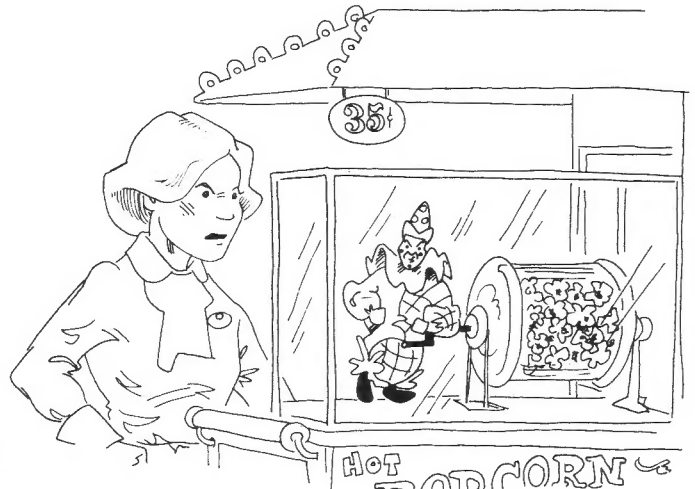
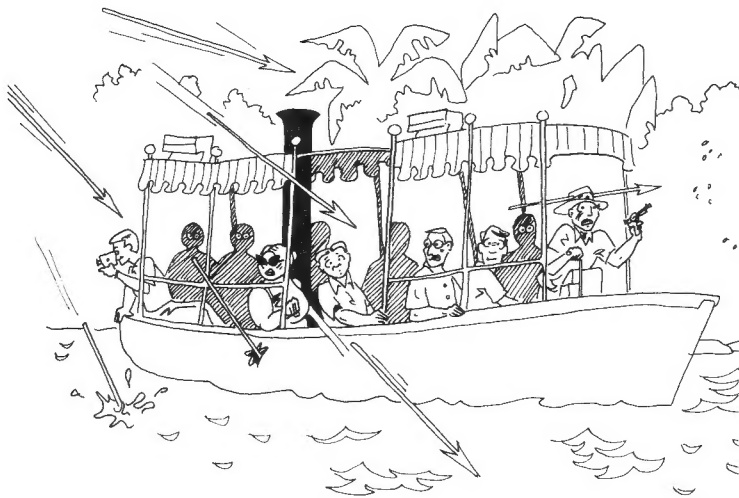
(Of course this story was all in fun, but what if it really happened? . . .)



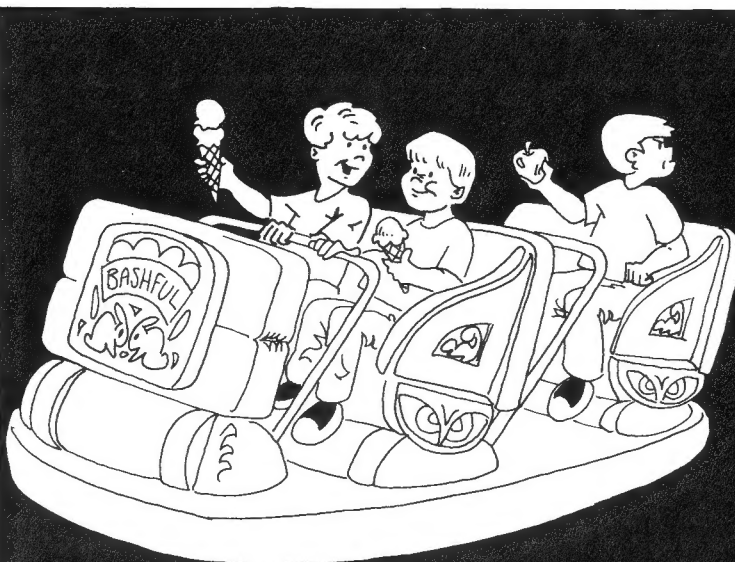
Only 24 spiels a day? That's nothing!



This job is a vicious circle!



I don't care if you are tired of your job!
I can't trade places with you!



All in the family DISNEY

by Pam Doyle

*Beginning with dreams envisioned by the creative genius of its founder, Walt Disney Productions has grown into a many-faceted international family of subsidiary companies employing thousands of people. The hub of this dynamic organization is Walt Disney Productions Studio, located in Burbank and built in the late 1930's by Walt and Roy Disney. Live action and animated Motion Picture Television entertainment are the two areas of importance to the Parent Company. Launched by overwhelming world-wide acceptance of their first full-length feature cartoon, *Show White and the Seven Dwarfs*, the Studio rose to new heights. Disney quality family entertainment now serves as goodwill ambassador to all the countries of the world.*

The offspring of necessity, Buena Vista Distribution Company was formed for marketing Disney films to theaters, Disney records, Disney television properties and Disney television programming in the United States.

A sister company marketing Disney movie and television properties and other products in Canada and within Latin America is Canasa Trading Corporation.

A third member of our family of marketing companies is Buena Vista International. Distributing Disney movie and television properties outside the Western Hemisphere to the world at large is their task.

Playing a vital and active role in furthering academic understanding, Walt Disney Educational Media Company (WDEMCO) creates and markets a complete line of educational and audio-visual materials and entertainment films to schools, churches, youth groups, and other community organizations throughout the world.

Bringing Mickey Mouse and all his friends to the people of many lands is the goal of the Character Merchandise division. This is accomplished through the licensing of outside manufacturers to use Disney Characters on their products, magazines and books.

Toys, watches, decorative gifts, clocks, sweat shirts, jewelry and plastic novelties are among the

many items of a varied product line sold by Walt Disney Distributing Company.

The actual buying of advertising space for these products and all advertising needs of Walt Disney Productions is the concern of Vista Advertising. Through the efforts of the three Vista offices in Anaheim, Denver and Walt Disney World, space is "reserved" in publications, and on radio and television stations throughout the country.

Weaving a musical thread through the family of Disney subsidiaries are the Walt Disney and Wonderland Music Companies. Publishing and promoting the musical compositions for Disney motion pictures and television shows, and our two Theme Parks, is their specialty.

The costumes woven by other threads for all areas of Walt Disney Productions, including film, Theme Parks and parades, are sewn by the employees of Theme Fabrication, a Los Angeles based subsidiary.

Dedicated to designing and molding the Disney Way now and for the future are the individual "Imagineers" of WED (Walter Elias Disney) Enterprises. "Imagineering," or turning dreams into reality, is the goal of the many diversified research and development designers employed here. With the basic raw material of experience and technical genius, the WED people developed the innovative "Audio-Animatronics" system of entertainment. Featured in attractions like "Mr. Lincoln," this entertainment style has continued to capture scores of audiences in both of our Theme Parks. Two enterprises that represent WED's advanced concepts in the field of transportation are the WEDway Peoplemover, and the first daily operating Monorail system in the country, now in operation at Walt Disney World.

What WED designs, MAPO constructs into physical reality. Besides fabricating all "Audio-Animatronic" figures, MAPO builds, assembles, and tests prototype systems and components for WED-designed entertainment attractions, and plays an integral part in the engineering and installation phases of

new projects. The name MAPO is derived from the first two letters of each word in "Mary Poppins."

Space Mountain, now in its final phases of construction at Disneyland, will be the newest addition to a massive project envisioned long ago in the mind of Walt Disney. With 55 other attractions located in seven themed "lands," Disneyland offers family-oriented entertainment with our special brand of enchantment. Since opening its gates to the world on July 17, 1955, Disneyland has hosted over 150 million guests.

The Disneyland-Alweg Monorail System and the Disneyland Railroad are owned and operated by the Disney family-owned enterprise, Retlaw, Inc. Retlaw, or Walter spelled backwards, is actively involved in the support of specific foundations, and gives special grants.

Manufacturing lead, laser and plastic cannon shooting galleries for outdoor entertainment and amusement centers in the U.S., Canada and Belgium is the specialized MacGlashan Enterprises. MacGlashan air rifles, air cannons, lead shot and plastic ammunition are featured in their modern, colorful galleries. The unique custom-crafted popcorn wagons seen at Disneyland and Walt Disney World have been designed and manufactured by MacGlashan Enterprises, located across from Anaheim Stadium.

From the increased need to have more family recreation in the U.S., Walt Disney Productions developed a complete "destination-vacation resort," Walt Disney World, in Central Florida. The legal entity, Walt Disney World Company, operates this recreation wonderland, with its endless variety of activities and experiences for guests of all ages. Of the 27,400 acres, a transportation system links together the 2500 acres utilized for the Walt Disney World complex Theme Park, three unique resort hotels, Fort Wilderness Campground, golf courses, River Country, Bay Lake and the Seven Seas Lagoon.

The on-site engineering organization for Walt Disney World, and the design and in-the-field engineering support for WED and Buena Vista Land Company is the responsibility of Buena Vista Engineering. All modifications within the Theme Park and hotels, and all master planning and designing for the primary utility systems is the task of BV Engineering.

Also headquartered at Walt Disney World is Buena Vista Construction. Acting as general contractor for all new construction projects for Walt Disney Productions, it installs everything from commercial buildings to electrical utility systems.

The energy supplied to those utility systems comes directly from the Reedy Creek Utilities Company. With a Central Energy Plant, Reedy Creek Utilities provides electrical power, air conditioning, drinking water and natural gas to Walt Disney World. AVAC, a unique Automatic Vacuum Collection System—the only one in this hemisphere—transmits waste under the Theme Park at 60 mph.

Another specialized firm, the Vineland Agency, provides professional counseling services, insurance sales, and policy service for the general public and employees at Walt Disney World.

On 4,000 Disney-owned acres in Florida is the recreation-oriented concept of Lake Buena Vista Communities. This unique resort community contains four major hotels not operated by the Company, the Buena Vista Club, an 18-hole golf course, tennis center, hospital, and Lake Buena Vista Village. The

village itself is an unusual blend of European style shopping and a wide variety of restaurants, enhanced by a marina and pavilion for staging special events.

Lake Buena Vista development is provided real estate services by Buena Vista Realty which include leasing and management functions for the townhouses and "treehouses" within the residential community.

Adept in providing interior design and decorating expertise in-house and externally to commercial real estate developments and private residences is Buena Vista Interiors.

The leasing and operation of merchandising shops in the four Hotel Plazas in Lake Buena Vista and selected shops at Disneyland Hotel are under the operation of another subsidiary, United National Operating Company (UNOCO).

Designed to render travel services to the general public and Magic Kingdom Club members, is the Walt Disney Travel Company, located both here and in Florida. Their specialty is in creating and marketing unique vacation package tours.

Jetting off to Denver, Colorado, one can find another recreation-oriented entertainment center. Open 24-hours-a-day, the Celebrity Sports Center is a family urban-centered complex featuring bowling lanes, billiard tables, olympic-sized swimming pool, arcade machines, a variety of shops and restaurants, and a child care center.

Long recognized as innovators in "people-moving," the Disney organization offers the talents of the highly experienced Disney transportation team, Community Transportation Services. Providing mass planning design, program management, and operation and maintenance, their prime concern is the development of public transportation systems.

Future-oriented Disney Productions is concerned with the vital role the past has played in shaping our future. To celebrate our country's Bicentennial, Walt Disney Attractions staged a spectacular show in New York Harbor in July, 1976, in cooperation with the U.S. Bicentennial Committee.

Disney's foresight is not just nationally oriented. The Company is and always has been concerned with the scope of international understanding. World Showcase, a permanent complex of international pavilions to be built on the Florida property, will promote an atmosphere of cooperation between people of many cultures. It is anticipated that this international facility will provide a setting where participating nations, sponsoring various exhibits, will communicate their respective history, culture and commerce with peoples of the world.

Another showcase to the world community will be the Experimental Prototype Community of Tomorrow (EPCOT). A living community that was one of Walt's dreams for a better world, it represents all the latest technology, and will always be introducing, testing and demonstrating new techniques and systems designed to increase the quality of urban life.

The international Disney family has, since its inception, created bridges of greater understanding. Each member of the family has contributed significantly to the growth of this great organization. As Walt once said, "The whole thing here is the organization. Whatever we accomplish belongs to our entire group, a tribute to our combined effort...I feel there is no door which, with the kind of talent we have in our organization, could not be opened..."

During the course of a normal working day, many of the sites and experiences within Disneyland go virtually unnoticed. We members of the Backstage staff feel it is time to feature these common, but worthy, encounters...

Taking A Look Around The Park



The next time a new face appears in your break area offer him a smile.



The Blue Bayou Restaurant has come up with a new method to implement a higher capacity of guest service.



A Technical Advisor has been brought into the Tahitian Terrace to add another element to the Onstage show.



A new barricade has been installed at the Plaza Inn to prevent Bussing Hosts from grabbing your plate too soon.



Direct your attention to the modernized evacuation procedures for the Swiss Family Robinson Treehouse.



Stop by and see the soft drink machine at Oaks Tavern. WED designers have themed it to the Area so that it looks like a horses head.



The Main Street Penny Arcade has introduced a machine that will measure the electrical voltage a person can withstand.



Observe how certain Cast Members put forth a concerted effort to get our Guests pointed in the right direction.



JUNGLE CRUISE UPDATE



Schweitzer Falls still looms ominous as the surging water rages ever near.



After an extensive rehabilitation, the Jungle Cruise re-opens adventure ways this December. A new look, including the of streamlined passenger vessels greets crew members.



A new feature of the Jungle Cruise is **FAN APPRECIATION DAY**. Here we have a guide with his crew. For identification purposes, crew is wearing dark glasses.



Occasionally, danger cannot be averted. Witness please, the capsized vessel in the rapids of Kilimanjaro. While the guide is forced to cut a new path through the Jungle, the entire crew cheerfully assisted.



At every turn danger is apparent. Pictured here, an unsuspecting guide and his crew about to be attacked by a herd of flying crocodiles.



The beasts of the Jungle are ever waiting to unleash their ferocity. Although the crew is terrified, the clear headed guide disposes of the most feared animal in the Jungle, known only by its latin name: "Metalicus Machinus."



Although not usually encouraged, some crew members take pleasure in taunting the animals.



The scavengers of the Jungle are still in evidence. Notice three large carnivores besieging a helpless elephant. The entire crew insisted on taking pictures.



Exhausted, the guide and crew arrive back at the dock and encounter the most dangerous and difficult part of the journey ...getting back up the load/unload ramp.

Letters from the losers

EDITOR'S NOTE:

It is with great embarrassment that we inform you that the introductory paragraph for this BACKSTAGE article — which features just a few of the thousands of letters that Disneyland receives each year from guests seeking to reclaim a myriad of unusual and intriguing possessions they lost during their visit to the Park — has somehow been misplaced.

We are, however, in constant contact with Lost and Found and are confident of its quick return.

Dear Gen Hewa
Recently I saw the
important
it back
possible
all my

Mickey Mouze
I came to
Disneyland yesterday
and rode all the rides
and had fun and saw
you in the parade. I did
Herman. He is my frog. He
likes to ride in my pocket.
Yesterday he fell out.
Now I don't know where
he is. If you find him
feed him ladybugs. He
likes flies and worms
too.
Love
David Age 8

Dear Gentlemen!

I visit Disneyland one month's duration ago. Now I return to France and locate that I mislaid a vital parcel inside contents of that are extreme important to myself. Having important papers in the interior I should so much be pleased to have returned package to me. It is sized of 30 centimeters and 30 centimeters, color of brown with a small string surrounding all it.

Addressed package declare M. Jaques Bereau which is myself..

Efforts your thanking sincerely,
M. Jaques Bereau
27 Rue Bete
Paris, France

I have lost
 the real
 at I get
 I use it in
 what you
 Thank you
 M. D.

Monday

Dear Sir,

Last Saturday night I visited Disneyland with a group of friends during the private party. We had a lot of fun.

I'm writing to see if anyone can help me. I seem to have misplaced a pair of wire cutters. They're about a foot-and-a-half long with yellow hand grips.

We ate in the picnic area, and I think I remember setting them down near the fence. They might be near a large hole we discovered in the fence and were going to report but forgot to.

I hope you can send them to me since they belong to my father and I'd like to return them before he notices them missing.

Thank you,

Greg Schmirtz
 145 S. Princeton #6
 Fullerton, Ca.

To Whom It May Concern,

I was at Disneyland two days ago and lost a diamond out of my wedding band. This diamond has great monetary -- as well as sentimental -- value and I would greatly appreciate it's return.

It is a 4 carat diamond and I'm positive I lost it either in the parking lot or on the Haunted Pirates or Mt. Everest ride. Please send it on as soon as you find it.

Thank you,

Mrs. Evelyn Fiffleschwartz
 134 Rodeo Circle
 Beverly Hills, Ca.

They Shine On

Happiness at Disneyland manifests itself in many ways — it might be heard in the shouts and laughter of a family whirling their way around the Matterhorn, seen in the delighted eyes of a child hugging his beloved Mickey Mouse, or felt in the tapping toes and smiling faces of a crowd enjoying the unique blend of Dixieland jazz and remarkable rapport that characterizes the Pearly Band.

Taking their name and costumes from the button-trimmed Cockney band in Walt Disney's "Mary Poppins," the Pearly Band has become an important part of our Show since Jack Martin and the late Pete Lofthouse first organized the group back in 1956.

New Orleans Square was being introduced back then, and Walt was on the look-out for a Dixieland group to entertain in the area. "Walt watched us from the balconies," Jack recalls. "That's the kind of excitement I've been looking for since New Orleans Square opened!" he said. "I don't care who those guys are — hire 'em!" Jack chuckles toffily at the memory. "We were just a bunch of silly guys who covered up our lack of musical repertoire by hamming it up. People would stop eating to watch us."

For the next couple of years, the band entertained here on weekends and during vacation periods as the Delta Ramblers. In 1958, following a brief absence to do the "Hurdy-Gurdy" television show, they returned and became the Fantasyland-themed Pearly Band. After several changes of face, the group has evolved into what it is today — a sparkling combination of the musical talent and six completely different backgrounds of Jack Martin, Bill Cooper, Jackie Coon, Ron Rowe, Harry Marshall and Art Dragon.



In 1971, Pete Lofthouse left the Pearly Band to accept a position at Walt Disney World and Jack became the new bandleader. In this role, he may be emceeing the show, playing his intriguing soprano saxophone ("I liked it, though most people didn't, and I stuck with it 'til somebody recognized me"), or charming his audience with a song.

Though Disneyland seems to be a natural surrounding for a man with Jack's jovial personality and love of people, the road which led him here has been a long one. He began his musical career as a young child over 50 years ago. ("He was with the house band on the Titanic!" quips Bill Cooper.) Well, Bill might be exaggerating just a little, but Jack has been a part of some important eras in 20th century musical history.

Born in Ohio, Jack studied at Ohio University ("I was an advertising major," he confesses), where he played in the college band and several campus dance bands. When he got an offer from Vaudeville's Tommy Christian, he went to New York and Palisades Park. Following his stint with this band, he played with Charlie Barnett and then Meyer Davis. As a member of Charlie Barnett's band, he performed on the old Bond Bread radio shows with host/bandleader Ozzie Nelson. With the Davis group, Jack opened New York's famous Sork Club in 1935, as well as several other dinner clubs and hotels.

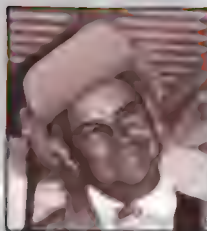
In 1937, Jack joined Ted Lewis, known as the High-Hatted Tragedian of Jazz, for a year's tour of the U.S. From there, Jack became a member of Kay Kyser's

Any Stage

by Peggy Payton

College of Musical Knowledge, where he remained, except for a brief interlude with the army during World War II, until the Ol' Professor retired in 1951. It was with Kay Kyser that Jack had some of his most exciting opportunities, like his first picture in 1939 with Lucille Ball and Adolph Menjou, "That's Right, You're Wrong," followed by several more movie appearances, including "Playmates," one of the late John Barrymore's last films, and "As Thousands Cheer," an MGM war film with an all-star cast. Also with Kay, he performed at the world premiere of "Gone With the Wind" in Atlanta, Georgia, as well as at a March of Dimes benefit at the Waldorf for President Roosevelt. Even in the Service, Jack couldn't get completely away from music. He spent most of his time there playing for the Armed Forces Radio Service with the original Music Man himself — Major Meredith Wilson. In 1954, Jack was recognized by Lawrence Welk for his soprano sax work and his vocal abilities, and was asked to join Welk's Champagne Music Makers. During this time, he played with Welk at the request of President Eisenhower for Ike's second inaugural. It was also with Welk that Jack met Pete Lofthouse. He left the Lawrence Welk Show in 1960 to do assorted free-lance work until he and Pete got together to form the group which has become our Pearly Band. (In 1967, the two performed in the "Roller Skate Rag" and "I'd Rather Be Blue" segments of Columbia's "Fanny Girl" with Barbra Streisand.) Yet, for all this, Jack feels that being here at the Park is the greatest!

"My playing at Disneyland is something my first wife always dreamed of and hoped for and I made it two years before she died," Jack says.



Bill Cooper, who plays tuba with the band's street show and bass guitar in the Plaza Gardens stage show, came to Disneyland as a member of the Pete Lofthouse band in 1967.

The son of a Grand Champion bronc rider, Bill hails from Ft. Pierre, South Dakota. When he was about five or six, his family moved to Hollywood, where his father became one of the three leading stuntmen in early films.

Bill first began playing bass in his high school's symphony orchestra. He attended Cal State San Luis Obispo where "I originally wanted to be an aeronautical engineer," yet he found he couldn't resist the call and, as a result, music has been his entire career ("... except for keeping the world safe for democracy for three years in the South Pacific.")

From 1946 on, Bill's career included performing with Spike Jones' band and doing assorted club dates, as well as teaching classical guitar for five years. "Now that I'm here at Disneyland, there are a lot of things I've accomplished," Bill confides. "I love it here — the atmosphere, the environment and the people... If I can make a rhythm section swing, and therefore make the guys in front of me want to play, I've succeeded every day I'm here."

Bill can frequently be seen zooming into the Disneyland Parking Lot on his Honda motorcycle ("I've been touring since 1940") at the end of his long commute from his farm in Van Nuys. As a 4-H Leader, Bill and his four children have raised many prize-winning sheep. "My wife says I'm definitely a perfectionist," he admits.



Jazz trumpeter Jackie Coon has been performing at Disneyland since 1967, though not all of that time has been with the Pearly Band. "I was originally with the Pirate Band that played over the Pirates of the Caribbean. When it broke up, I joined the Pearly Band." This stint had lasted only nine months, however, when Jackie quit to try his luck as a comedian. Without passing judgment, let's just say that he was back with the Pearly Band in 1969.

Jackie came to California at the age of eight from his birthplace in Beatrice, Nebraska and graduated from Herbert Hoover High School in Glendale in 1947. "After that I went on the road with bands . . . I always had a talent for jazz — even before junior high school."

Nearly all of his professional time has been spent between Las Vegas, Los Angeles and San Francisco. He has played with such greats as Stan Kenton, Charlie Barnett, Louie Prima and Keeley Smith, Jack Teagarden and Earl "Fatha" Hines, as well as doing recording sessions with names like Pete Fountain, Mattie Matlock, Johnny Mercer, Bob Crosby and Red Nichols (with Red, Jackie helped cut the sound track for the Danny Kaye film about Nichols' life "Five Little Pennies"). ". . . and I always had my own bands." With his own group he played at the Bingo Club (now the Sahara Club) in Las Vegas in '52 and '53. "I opened the Showboat Hotel with my own band and I've worked the Stardust with every act you can imagine. I figure I've got about 50,000 miles on that revolving stage!"

Beginning in 1964, Jackie worked at our local Reuben E. Lee restaurant with his own band, until he came to Disneyland. Today, he lives in Laguna Beach on one of the last southland ranches with his wife, daughter and an assortment of dogs and cats. (He also has another grown child and one grandchild.) He is the product of a creative family, including his late brother Gene, who was a producer and writer with Gene Roddenberry's popular "Star Trek" series. Jackie enjoys welding sculpture, motorcycles and scuba diving, and still does jazz club appearances whenever possible. Of his part in the Pearly Band, he says, "I'll stay 'til something better comes along — and I don't think it will!"



Keyboard aficionado Ron Rowe made his first appearance with the Pearly Band during the Christmas Parade of 1968. He confesses confusion at being handed the then-unfamiliar bass drum which he plays in the street shows, but he soon mastered the awkward instrument.

From his hometown in Detroit, Ron went to Atlanta for his first job working a club. He came to California in 1956 and attended the now defunct Westlake College of Jazz in Hollywood where he majored in piano and arranging.

After finishing school, he played at various clubs in Tahoe, Reno and Las Vegas and found several professional engagements around L.A., backing singers, playing with the Claude Gordon band and spending a summer on Catalina with the Eddie Grady Commander Band.

Ron's introduction to the Pearly Band was something of an accident. It began when a friend of his (who also knew Pete Lofthouse) asked Ron to sub for his piano player during a rehearsal. The next day, Ron got a call from Pete, who also needed a replacement. "It's been a nice job for just helping someone out for a three-hour rehearsal!"



Having known the unsteady life many musicians lead, Ron all the more appreciates the opportunities working here have offered him. "I love it!" he freely admits. "There's no comparison. And you don't have to worry about a paycheck bouncing! What club is going to give you all these benefits?" Ron enjoys his work here, another factor which is important to him. "You should have fun on a job. If you don't it's time for the job to end."



Harry Marshall, Pearly Band percussionist, had played in ballrooms with Bill Cooper for three years, so when a replacement was needed for the original Pearly Band drummer, Bill gave Harry a call. That was six years ago.

"And I would be happy to stay here 'til I'm 97!" Harry confesses. "I enjoy the people I work with, the people I see everyday and the freedom to play music which I enjoy — and which, evidently, the guests enjoy."

Harry lived in the Boston area until about 15 years ago. He began playing in vaudeville and claims to have been in the music business for 40 to 45 years — “and that’s no lie!” Music has been his major interest as long as he can remember; he took up drums in school bands. He’s played with several big shows in Reno, including with Abbe Lane and Tony Martin.

Harry and his wife Evelyn make their permanent home in San Fernando, though he also maintains a mobile home in Orange to keep him close to the Park during busy seasons. Together, Harry and Evelyn have raised three children and are now the proud grandparents of four. A registered nurse, Evelyn works at Universal Studios. “My wife has the most interesting job,” Harry says humbly — but we’re not sure about that! A quiet man offstage, once he’s sitting behind that full drum set, his face lights up and he’s instantly transformed into the energetic musician he’s been all his life.



From Boston to Anaheim is a long way to go for a job, but when Art Dragon was called by Sonny Helmer to help open the first “Class of ‘27” show at the Golden Horseshoe five years ago, Art was anxious to make the trip. A science fiction enthusiast, the trombonist “. . . had read about EPCOT and I was impressed that a company would want to do something like that. I thought the whole idea of a City of Tomorrow was fascinating.” And he liked it here so much, he decided to stay.

After making his Disneyland debut, Art played tuba and trombone as a sub for various Park groups until 1973, when a spot opened with the Pearly Band and he was welcomed permanently on board.

It could be said that Art “inherited” his interest in and talent for music from his grandmother, who was a pianist on the staff at Smith College until retiring at the age of 75. As a kid, Art played in numerous church bands, school bands and polka bands, and eventually studied trombone at Boston University. He quit performing for a while to manage a couple of night clubs — he even worked in redevelopment with a private organization in Boston. Later, he spent some time in Phoenix attending Arizona State and “trying to get out!”



Art believes in variety, both professionally and personally. He frequently plays with groups outside the Park — like Ray Anthony and Bob Crosby, as well as doing occasional casuals, or free-lance work. “If you want to make a career out of something, variety is necessary,” he believes. In fact, it seems the only thing consistent about Artie is his dedication to inconsistency — “I don’t have any formal hobbies,” he reflects, “but I’m interested in a lot of things.” He mentions reading, particularly speculative fiction and history, and movies as among his favorite pastimes, but confesses that “most of my time is spent in music — either practising, rehearsing or playing.”

During his Show Business career, Art has discovered that people tend to regard entertainers with a certain degree of awe and to set them apart, even here at the Park. “But we’re working men, too,” he declares, “just like plumbers and ride operators.”

As a group, all the Pearly Band members have the highest of regard for each other. “They’re the finest, most cooperative group that I’ve been associated with,” says Jack. “Although we have six complete and different personalities off the bandstand, we become as one when we start to play.” “I think they’re great,” Bill says of his co-workers. “We have an E.S.P. that won’t quit. We can look at each other and say it all. This is the best band I’ve worked with and it gets better every day!”

“I think these guys are really beautiful,” admits Jackie. “We’ve been together professionally long enough to know that you’ve got to get along.” “It’s one close-knit family!” says Ron.

“These guys are tops!” Harry believes. “We spend more time with each other than we do with our wives — so it has to be a good working relationship!” And Art feels that the secret of their success is that “. . . we have a much better rapport than a lot of bands do. We get to know each other’s quirks — and we’re pretty quirky!”

Quirky or not, the Pearly Band has a lot more than Disney magic going for it. Over the years, they have drawn their own personal crowd of “groupie” fans among our guests, not to mention a host of Park employees. The excitement they have engendered has gone far beyond the boundaries of New Orleans Square. Walt would have been proud of this last group he personally selected, just as the rest of us are.





FUN AT THE MOUNTAIN

Time is running out at the Space Mountain construction site and the activity is building everyday. There is still more work to be done before that first venturesome guest boards one of the ultra-modern space vehicles. **BACKSTAGE** now takes a lighthearted look at some of the "goings-on" between the pillars of our newest Disneyland attraction.

Illustrations by Scott Phillips



HOW DO YOU LIKE
THE SPACE MOUNTAIN
COSTUME DESIGN?

FINE,
EXCEPT
THAT I
CAN'T
MOVE!

THIS OLD FLYING SAUCER
YOU DUG UP MAY FINALLY
PROVE THE "CHARIOTS
OF THE GODS" THEORY!

SPACE MOUNTAIN
CONSTRUCTION
SITE

FLYING
SAUCER 54

SPACE MOUNTAIN

OPENING IN JUNE 1977

BUT LADY! IT DOESN'T
EVEN OPEN UNTIL JUNE!

LOOK! THE ROOKIE
HAS THE WRONG
MOUNTAIN AGAIN!

TASTY TEASERS...

Photo Courtesy of the Big Mouths International



HOT CRAB PUFFS

- 1 (6½-ounce) can crab meat
- 6 tablespoons mayonnaise
- ¼ teaspoon salt
- ¼ teaspoon pepper
- ¼ teaspoon dry mustard
- Dash ginger
- 24 crackers
- Shredded Cheddar cheese

Drain and flake crab meat. Mix with mayonnaise, salt, pepper, mustard and ginger. Spread about 1 teaspoon crab meat mixture on each cracker and sprinkle with cheese. Place on baking sheet and broil until cheese melts and browns, slightly. Serve at once. Makes 24 canapes.

Note: Any seafood or meat or poultry may be used in place of the crab meat. Use about ¾ cup cooked meat or fish.

BEEF WELLINGTON BITES

- ½ pound tenderloin fillet
 - ½ cup teriyaki marinade
 - 2 (1½ ounces) jars chicken liver pate
 - 1 package pie crust mix (for double crust pie)
 - 1 egg beaten
- Cut fillet into 36 pieces, about 1 x ½ x ¼ inches. Marinate meat pieces in a shallow pan in teriyaki marinade 1 hour. Prepare pie crust mix according to package directions. Divide pie crust in half. Roll into a 9x12-inch rectangle. Cut into 2x3-inch strips. Spread a small amount of pate on each piece of meat and place on pie crust. Fold pie crust over meat. Seal ends. Brush with beaten egg. Place on greased baking sheet. Repeat, using remaining ingredients. Bake at 425 degrees 20 minutes.

SHERRIED CHICKEN LIVERS

- 8 slices bacon, diced
 - 1 small onion, chopped
 - 2 cloves garlic, minced
 - 2 pounds chicken livers
 - ¾ cup flour
 - 2 (4-ounce) cans mushrooms
 - ¼ cup butter or margarine
 - 1 teaspoon salt
 - ¼ teaspoon pepper
 - ⅛ teaspoon thyme
 - 2 cans beef broth
 - ⅓ cup sherry
 - ¼ cup chopped parsley
- Cook bacon until crisp. Remove from skillet. Cook onion and garlic in 3 tablespoons bacon drippings. Dredge chicken livers in ½ cup flour and add to skillet with drained mushrooms. Cook, adding bacon drippings, if necessary, until livers are just tender,

about 4 to 8 minutes.

In a separate saucepan, melt the butter and stir in $\frac{1}{4}$ cup flour, salt, pepper and thyme until smooth. Gradually stir in broth. Cook and stir until thickened and smooth. Stir in sherry. Add liver mixture, bacon and parsley and heat through. Makes 6 to 8 servings.

MUSHROOM-CELERY CASSEROLE

- $\frac{3}{4}$ pound mushrooms
- $1\frac{1}{2}$ cups thinly sliced celery
- 3 tablespoons minced onion
- 2 tablespoons chopped parsley
- $\frac{1}{2}$ teaspoon Italian seasoning
- Salt
- $\frac{1}{4}$ teaspoon garlic powder
- Dash ground black pepper
- $\frac{1}{4}$ cup white wine

Slice mushrooms. In a greased $1\frac{1}{2}$ -quart casserole, combine mushrooms, celery, onion, parsley, Italian seasoning, salt, garlic powder, pepper and wine. Bake, covered, at 350 degrees for 40 to 45 minutes or until vegetables are tender. Makes 6 to 8 servings.

ANADAMA BREAD

This delicious bread is coarse and crumbly because of the cornmeal and rich in flavor because of the molasses. The bread is better warm than cold, and is especially good toasted and served with apple butter or peach jam.

- $\frac{1}{2}$ cup yellow cornmeal
- 3 tablespoons butter or margarine
- $\frac{1}{4}$ cup unsulphured molasses
- 2 teaspoons salt
- $\frac{3}{4}$ cup boiling water
- 1 package active dry yeast
- $\frac{1}{4}$ cup warm water
- 1 egg
- $2\frac{2}{3}$ cups unsifted all-purpose flour
- 1 tablespoon cornmeal
- mixed with
- $\frac{1}{4}$ teaspoon salt

Measure cornmeal, butter, molasses and salt into large bowl. Add boiling water and let stand until lukewarm; mix well. Sprinkle yeast into $\frac{1}{4}$ cup warm water in small cup. Let stand a few minutes, then stir to dissolve. Add dissolved yeast, egg and $1\frac{1}{3}$ cups flour to cornmeal mixture; beat until smooth. Gradually beat in remaining $1\frac{1}{3}$ cups flour to make a smooth dough. Cover bowl with waxed paper and a towel, and let rise in a warm place until double. Beat down. Turn dough into a well-greased $9\times5\times3$ -inch loaf pan, cover, and let rise in warm place until dough reaches top of pan, 2 to $2\frac{1}{2}$ hours. Sprinkle top with cornmeal-salt mixture. Bake in 375°F. oven 35 minutes, until well browned. Turn out of pan and serve warm or toasted. Makes 1 loaf.

FANNIE DADDIES

Fannie Daddies are Cape Cod fried clams, with a name open to speculation and imagination.

- 4 eggs, separated
- 1 cup milk
- 2 tablespoons salad oil
- 2 cups unsifted all-purpose flour
- 1 teaspoon salt
- 2 tablespoons lemon juice
- 1 quart clams
- Oil or shortening for deep frying

Beat egg yolks until thick; beat in milk, oil, flour, salt and lemon juice. Beat egg whites until stiff; fold in. Add drained clams; mix well. Chill 2 to 4 hours. Heat oil in deep saucepan or deep fryer to 375°F. Add clams, several at a time, and fry about 3 minutes, until clams are golden and rise to top of fat. Remove with slotted spoon, drain well on paper towels, and serve with tartar sauce. Makes 6 servings.

HOPPIN' JOHN

Hoppin' John is a combination of black-eyed peas and rice, a traditional Southern dish that is said to bring good luck when served on New Year's Day. Sometimes a dime is hidden in the dish, and its finder is to enjoy special good fortune as long as he doesn't swallow his lucky dime with the beans.

Some folks think the name "Hoppin' John" comes from the custom of having children hop around the table once before the dish is served, but we prefer the explanation that the name honors a very lively waiter in Charleston, South Carolina.

- $\frac{1}{4}$ pound bacon (5 or 6 slices), cut into $\frac{1}{2}$ -inch pieces
- $\frac{3}{4}$ cup chopped onion
- 1 package (10 ounces) frozen black-eyed peas
- 2 cups water
- $\frac{1}{2}$ teaspoon salt
- $\frac{1}{4}$ teaspoon Tabasco pepper sauce
- $\frac{1}{2}$ cup uncooked long-grain rice (not converted)
- 1 teaspoon vinegar

In large saucepan, cook bacon until lightly browned. Remove with slotted spoon and reserve. Add onion to bacon fat in pan; cook until tender. Add black-eyed peas, water, salt and Tabasco. Bring to a boil, cover and cook over medium heat for 15 minutes. Stir in rice, cover and cook over low heat 10 to 15 minutes, just until rice is tender. Stir in vinegar and reserved crisp bacon. Makes 4 to 6 servings.

SUNSHINE COCKTAIL

Chilled champagne
Chilled orange juice

For each cocktail, combine equal parts champagne and orange juice in a champagne glass. Add ice.

BURGOO

Burgoo is a thick vegetable, beef and chicken stew that is traditionally cooked in large quantities and associated with Kentucky and outdoor feasts.

- 1 5-pound stewing chicken
- 3 pounds beef shin (meat and bones)
- 3 quarts water
- 1 tablespoon salt
- $\frac{1}{2}$ teaspoon pepper
- 2 cups chopped onions
- 1 clove garlic, minced
- 2 large potatoes, pared and cubed
- 2 cups corn cut from cob
- 2 cups sliced pared carrots
- 1 green pepper, chopped
- 2 cups lima beans
- 2 cups sliced okra
- 2 cups chopped celery with leaves
- 1 can (1 pound, 13 ounces) tomatoes, chopped
- 1 teaspoon dried leaf thyme
- $\frac{1}{2}$ cup chopped parsley

Place chicken and beef in large kettle. Add water, salt and pepper. Bring to a boil, reduce heat, cover and simmer 2 hours, until chicken and beef are very tender. During cooking, skim off scum as it rises to surface. Remove chicken and beef from broth when tender. Skim off fat and add remaining ingredients except parsley to broth. Bring to a boil, reduce heat and simmer partially covered for 1 hour. Discard chicken and beef bones and chicken skin. Cut meat into bite-size pieces and add to vegetables. Simmer 20 to 30 minutes. Taste for seasoning. Add parsley and serve with cornbread or hush puppies. Makes 8 servings.

COCKTAIL EMPANADAS

- 1 package pie crust mix
- Shredded hot pepper cheese

Prepare pie crust mix as directed on package. Roll out and cut into 3-inch circles. Place a spoonful of pepper cheese in center of each, then fold over to make half-moon shapes. Press edges together with a fork. Arrange on ungreased baking sheet and pierce top of each. Empanada with a fork. Bake at 400 degrees about 15 minutes or until lightly browned. Makes about 18 appetizers.

ANGELS ON HORSEBACK

- 2 dozen large oysters
- 12 slices bacon

Drain oysters on paper towels. Cut bacon crosswise into half slices. Wrap a piece of bacon around each oyster and fasten with a wood pick. Broil until bacon is crisp, turning once. Serve hot on melba toast or firm crackers. Makes 2 dozen.





Conrad Cherto, *Musician of the Year*, with the instrument that has brought him fame and glory. Latest composition—"Rhapsody for Stainless Steel Silverware in the Key of A minor."



Adam Twelvetrees, *Security Host of the Year*, disguised as a mild mannered refuse can in order to seek Truth, Justice, and the American Way. Asked if he was pleased with the award, Adam said, "10-4."

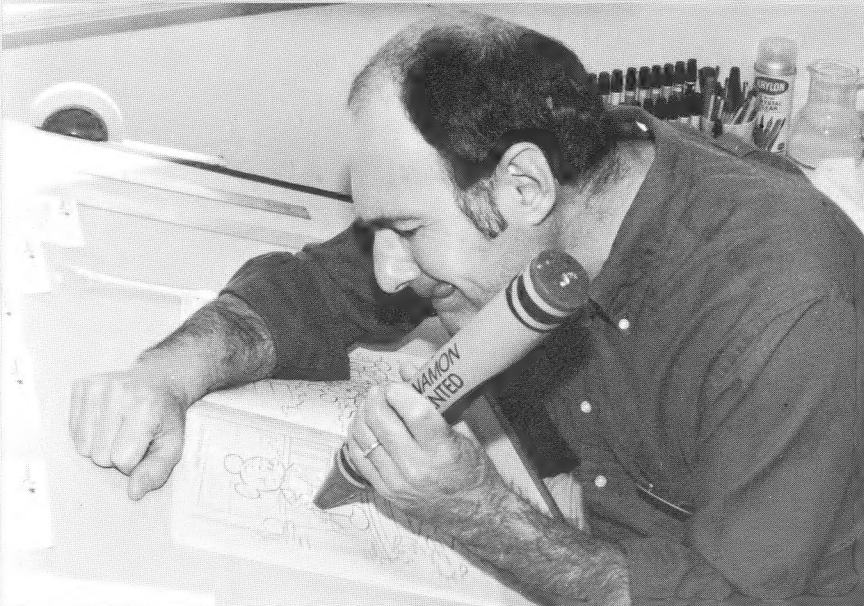
Recognizing individuals within our Cast for a job well done has always been an important part of the Disney philosophy.

This year, eight people were selected from our ever growing family and personally saluted for their outstanding accomplishments.

Therefore, Backstage Magazine is extremely proud to present our First Annual Merit Awards.

Backstage Awards

by Mike Lorenz



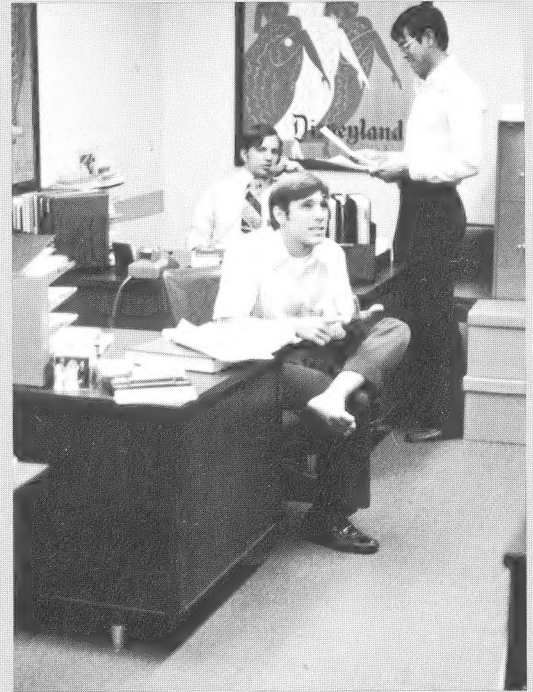
Artist of the Year, Crayton Ola, showing off the intricate technique of shading and never coloring over the line. Not wanting to break his deep concentration, Backstage did not press Crayton for a quote.



*B. Phasandwich posing with his specialty that won him *Chef Of the Year* honors. At the award ceremonies he was heard to say, "In a medium such as mine, a banquet this well done is rare."*



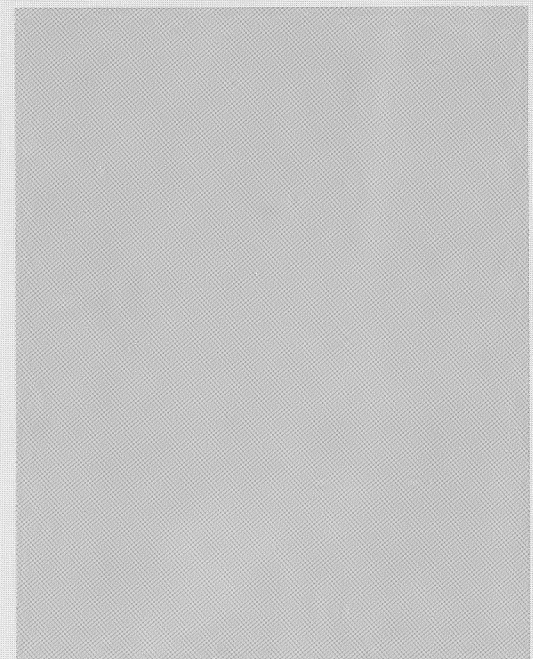
Joe "Termi" Nation posing for his award that named him *Service Garage Mechanic of the Year*. Joe is a very popular guy, as is demonstrated by the enthusiasm and warmth his fellow Mechanics show towards him and his success. Termi's motto is, 'If you can't fix it with a wrench . . . it ain't worth fixin'.'



T. H. "Iz" Littlepiggy showing off the computer system he designed to earn him the *Accountant of the Year* award. In accepting the honor, Iz said, "This job really keeps me on my toes."



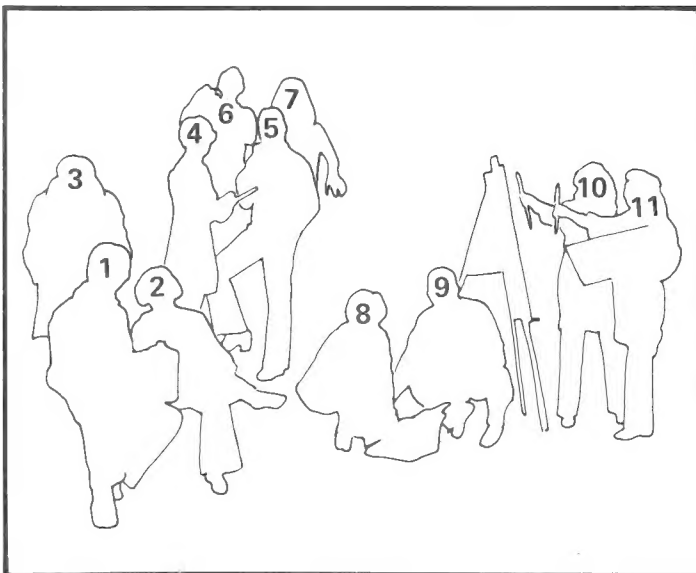
E. P. Unum at work where he was named *Most Dedicated Legal Member* for services performed above and beyond the call of duty. When asked how he was able to attain such a high honor, E. P. commented, "By hanging in there."



Cast Member of the Year—Awarded to Shyknee X. Ample for consistently promoting the Disneyland image and assisting in any way possible to create happy memories for our Guests. He displays exemplary presenteeism, unsurpassed leadership, and has the ability to work in a cooperative effort as well as alone. (Unfortunately he refused to pose for a picture.)




can you spot the backstage reader?



1. That's Jim Rettie, contributing Backstage Writer and co-founder of the Society for the Preservation of Strait Jackets. 2. Wrong again -- Peggy Payton, Backstage Assistant Editor. Her latest book, *Just Plain Bill*, a series of fascinating interviews she conducted with William Shakespeare, has just been released in paperback. 3. Nope! That's the Backstage Undercover Writer. Identification could jeopardize his life. 4. No way! It's Pam Doyle, Contributing Backstage Writer. Her main responsibilities include the prestigious position of Vice President in Charge of Punctuation. 5. Right! That's the Backstage Reader, Tom Fitch. Tom skis, dabbles in brain surgery, is independently wealthy, (eligible), smiles often, conscientiously writes home to his mother, runs a six minute mile, can tread water and wears color coordinated outfits. 6. Sorry...It's Renie Bardeau, Backstage Staff Photographer, in charge of photographing the Official Backstage Staff, once carried by Charlton Heston as Moses in the Biblical Epic, *The Ten Commandments*. 7. Close, but no cigar! Leona Oune is the Backstage typesetter. She is looking forward to the day when she will be able to use all ten fingers. 8. Guess again... that's Susie Luckett, Contributing Backstage Writer, in charge of Landscaping, Bee Hive Tending and Rumor Crushing. 9. Don't be silly! That's Ron Kollen, Editor of Backstage. Ron's main responsibilities have yet to be determined. 10. Fooled you once more! It's Dawn Esposito, Art Director for Backstage. Dawn was responsible for painting the original Mona Lisa, which was later poorly reproduced by an Italian by the name of Da Vinci... Not really, but she might have been if she had been born 500 years earlier. 11. Nope, better give up. It's Aggie Ferreira, Contributing Artist for Backstage. Her main responsibilities consisted of painting Renie Bardeau while he was photographing the Official Backstage Staff, once carried by Charlton Heston as Moses during the filming of *The Ten Commandments*.



A black and white photograph of a man looking out from a circular opening in a sandy beach. The man has a serious expression and is wearing a striped headband. A hand-drawn thought bubble is positioned above the opening, containing the text: "I WONDER?... IS SUMMER OVER YET ??".

I WONDER?...
IS SUMMER OVER
YET ??